

CRESCENDO

JANUARY 2007

VOLUME LXIX, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

JANUARY CHAPTER EVENTS	1
DEAN'S LETTER	2
<i>Jeffrey Fowler, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2006-2007	5
PATRONS	5
POSITIONS AVAILABLE	6
TUESDAY NOON RECITALS	8
CALENDAR OF EVENTS	9
CHAPLAIN'S CORNER	10
SUBSTITUTE ORGANIST LIST	10



January JumpStart

A workshop for the church musician seeking new ideas for a new year

Saturday January 13, 2007 8:30 AM - 4:00 PM

FREE to All AGO Members, Optional Lunch \$15

and also...

The Curtis Symphony Orchestra

Mark Russell Smith, conductor

Alan Morrison, organ

Rinat Shaham, mezzo soprano

Verizon Hall at the Kimmel Center

February 4, 2007 8:00 PM

Tickets - 215-893-7902

Once again, we offer our annual January Jumpstart workshop as a way to regroup and inspire ourselves after the busy holiday season. This year we will have use of the Bryn Mawr Presbyterian Church which has a magnificent facility and will allow us to use two fine pipe organs and multiple rehearsal spaces in which to hold our numerous workshop offerings. We are grateful to our very own Jeffrey Brillhart, Director of Music at BMPC, for allowing us to host this event in his territory!

As a result of so many inquiries and positive feedback from other local AGO chapters regarding past January Jumpstart programs, we have involved numerous neighboring AGO chapters in hopes of

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: roy.harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: katherine.reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
215-348-4004, x117
email: tim.evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: allen.popjoy@agophila.org

Advertising Coordinator

Roy Harker
215-222-3831
email: advertise@agophila.org

CHAPTER TELEPHONE NUMBER
215-727-2762

Visit our website at www.agophila.org

The deadline for the next issue, February 2007, will be January 1, 2007.

...

JANUARY 2007

CRESCENDO

VOLUME LXIX, NO. 5

D E A N ' S L E T T E R

Happy 2007! (You've made it!)

We've been shamelessly plugging our January JumpStart for many months now. I hope you've been paying attention, and that you are planning to avail yourself of the incredible opportunities of the day. *Carpe Diem!* The list of clinicians is truly amazing with headliners Paul Leddington Wright and Doreen Rao topping the bill. It is true that at times there is more allure when a convention or a workshop is a plane ride away from home at some distant and exotic location. Bryn Mawr Presbyterian Church may not be far, but it is exotic by most musicians' standards. Think of it this way: Paul and Doreen are doing the flying for you.



Jeff Fowler

The month of February brings us to the second Master Organist Concert (Paul Jacobs) at the Kimmel Center, Saturday, February 10 at 3:00 pm. The chapter is partnering with the Kimmel Center to cosponsor these concerts. We have secured a block of excellent seats at a reduced rate. These are \$28 tickets that are available to us for \$23. To secure some of these tickets, contact Judy Bell (today) at bjbell86@aol.com or 215-860-6664. Judy is a member of the Executive Committee and is graciously handling this for the chapter.

The chapter is also hosting a dinner on February 10 after Paul's concert at the Franklin Inn Club, a few blocks from the Kimmel Center at 205 S Camac Street. Drinks after the concert about 5:30 pm (Cash Bar / Hors d'oeuvres) with dinner at 6:30 pm. Cost is \$30 per person which includes the dinner, dessert and hors d'oeuvres (a great deal!) We did this very same thing after Cherry Rhodes' recital in October. About 60 people attended the dinner then including Cherry. It was wonderful! Thanks are again due chapter member, Wesley Parrot, for his sponsorship of us at his club. To make a reservation for the dinner, send a check to or contact Brad Winters at winterfox@comcast.net / 610-459-5538 / 20 Dougherty Blvd., J-2, Glen Mills, PA 19342. You can pay in advance, or you can pay that day as well. We trust you!

The New Year is a time for fresh starts (and January Jumpstarts). I've made many a promise to myself that later was not kept. Many persons make vows to lose weight, stop smoking, etc. My own recent experiences bring me to suggest the following. Use this season of new beginnings to review your particular perspective on life and the way you relate to others. Use it as a time to step outside yourself in an effort to see yourself as others see you. Some routinely see themselves from the perspective of the other, continually in self-examination, while others are more satisfied with the state of their own ego, and do not concern themselves much with the other. Living life too much in either camp can be destructive. A lively balance of the two probably works best.

St. Francis' very familiar prayer speaks to the idea that life is not as it appears. In loving, giving, and understanding the other, we are whole. His prayer expresses perhaps the most meaningful and profound thoughts ever penned. For many, The Prayer of St. Francis is a worn and often heard piece. Despite that, we would all be well to continually remind ourselves of its renewing truth. It bears reprinting here. Read it anew sans the musical accompaniment your brain automatically wants to provide.

*Lord, make me an instrument of Thy peace;
where there is hatred, let me sow love;
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
and where there is sadness, joy.*

*O Divine Master,
grant that I may not so much seek to be
consoled as to console;
to be understood, as to understand;
to be loved, as to love;
for it is in giving that we receive,
it is in pardoning that we are pardoned,
and it is in dying that we are born to eternal life.*

Blessings for a prosperous, healthy and happy year,

Jeff Fowler
Jeff

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP

Currently we stand at 412 members and are nearly back to the same numbers we had this time last year. We have had a healthy influx of new members this current year, 30 so far, but their gain was also outweighed by the loss of some of our 05/06 members due to various reasons: moving out of the area, loss of employment, change in professional situation, lack of support to the Guild, etc. I take the loss of former members seriously, as do your chapter officers and Executive Committee, and try to often encourage them to rethink what the AGO means to them personally and professionally. Please do your part to strengthen our membership by becoming involved often in our activities, and get to know other members more on a personal basis to support that bond between us that we all surely need.

RECRUITMENT OPPORTUNITIES

With our annual January Jumpstart coming up this month on the 13th, which is filled with wonderful and varied attractions to potential new members, and with the annual nationally sponsored New Member Reduced Dues Program taking place in February and March (see below), this is a great time to encourage that shy musical colleague of yours, or the Organist/Director from the church or synagogue down the street, to join us and to take advantage of our many benefits. The "Each One, Reach One" campaign introduced so well last year by the national membership office is still a great idea. Let us eagerly join together utilizing the ideals of that campaign and make Philadelphia become the largest chapter in America through active and creative retention and recruitment activities!

REDUCED DUES PROGRAM

Each year the National AGO office sponsors a special REDUCED DUES RATE for the remainder of the current membership year. This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2007. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2007 issue) and, of course, our local Crescendo (through the June issue). This is a great way to get anticipated new members to become part of the chapter prior to our normal membership drive, and for them to receive TAO sooner instead of waiting for the usual first issue in December (TAO subscriptions run Dec. 1 - Nov. 30).

Continued on page 7

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

PHILADELPHIA
CHAPTER
AMERICAN GUILD
OF ORGANISTS

ELECTED OFFICES

DEAN	Jeff Fowler	610-688-8700
SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Tray	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

EXECUTIVE COMMITTEE

Term ending 2007:	Tim Evers	215-348-4004 X117
	Loretta Hartnett	610-352-5441
	Karen Whitney	215-424-8450
	Brad Winters	610-459-5538
Term ending 2008:	Judith Fichthorn Bell	215-860-6664
	Gary Garletts	610-853-8295
	Rosemary Hood	215-334-3643
	H.L. Smith II	610-688-0291
Term ending 2009:	David Beatty	410-569-5159
	Judith A. Lang	610-623-8069
	Rudy Lucente	610-584-5054
	Gordon Turk	610-964-1808

APPOINTED LEADERSHIP

ARCHIVES	
Lois S. Ruth	loweeze77@aol.com
Arthur D. Zbinden	215-659-2871
CHAPLAIN	
Rev. Bruce Thorsen	chaplain@agophila.org
CRESCENDO ADVERTISING	
Roy Harker	advertise@agophila.org
CRESCENDO PUBLISHER	
Roy Harker	roy.harker@agophila.org
CRESCENDO EDITOR	
Carl Gedeik	crescendo@agophila.org
CRESCENDO CALENDAR of EVENTS	
Timothy M. Evers	tim.evers@agophila.org
CRESCENDO CIRCULATION	
Katherine J. Reier	katherine.reier@agophila.org
WEBSITE	
Frank Orman	webmaster@agophila.org
COMPETITIONS	
Alan Morrison	alan.morrison@agophila.org
ENDOWMENT	
Martha N. Johnson	martha.johnson@comcast.net
JOB PLACEMENT	
Allen Popjoy	allenpopjoy@agophila.org/610-269-7069
PROFESSIONAL DEVELOPMENT	
Judith Lang	judithlang@earthlink.net
TUESDAY NOON RECITALS	
Andrew K. Heller	andrew.heller@agophila.org/610-789-0146
VOLUNTEERS	
Loretta Hartnett	lsh1612@verizon.net
CHAPTER TELEPHONE MINDER	
Catherine Robinson	610-626-4429

...

January JumpStart
Continued from page 1

boosting an already high attendance. Workshops will be offered by members of various surrounding chapters. Beginning improvisation, care and preservation of music scores, choral workshops, organ emergency repair, musical notation software, a master class, and AGO exams are just a few of the practical topics for the seminars. By now, you all have received a brochure detailing all of the information. You are urged to register now if you have not already done so.

Our featured clinicians are Doreen Rao from Toronto and Paul Leddington Wright from Coventry, England. Both are highly sought after in their fields of choral music, conducting, and composing. We are extremely fortunate to have them both on the same day. And we as members are lucky to have this opportunity to experience all of the January Jumpstart offerings at no cost.

Special thanks go to Katherine Reier, who has tirelessly organized this monumental day, and to the members of the program committee for their ideas and logistical work for the benefit of us all. Part of the AGO mission is to offer continuing education, and January Jumpstart is the perfect event. The beauty of the schedule this year allows for more workshop time and realistic breaks between sessions with time built in for eating and socializing. Don't miss out. Be there!

And on another note, a rare opportunity can be yours if you attend the Curtis Symphony Orchestra concert on February 4 in Verizon Hall (Kimmel Center). Alan Morrison will be premiering a new organ concerto written for him by Eric Sessler. Eric is a graduate of both Curtis and Juilliard and currently serves on the musical studies faculty at Curtis. Curtis received a \$33,000 grant to commission the piece from the Philadelphia Music Project, an Artistic Initiative of The Pew Charitable Trusts, administered by The University of the Arts. Alan has previously premiered *Fantasy* for organ solo by Sessler. The new concerto is in three movements and scored for strings and timpani. Complex rhythm and rock 'n roll influences are evident throughout while remaining very lyrical, a trademark of Sessler's style. The final movement promises to bring the house down!

Also on the program is Respighi's *Pini di Roma* (The Pines of Rome) which also has an organ part which will be played by Ahreum Han, a third year student at Curtis studying with Alan. The program will open with the *Symphony #4* by Gustav Mahler. Sensational mezzo soprano Rinat Shaham will be the soloist. Rinat, also a Curtis graduate and former soloist at First Baptist Church of Philadelphia while Alan Morrison was Director of Music, has enjoyed recent operatic successes at Covent Garden, Glyndebourne Festival, Deutch Oper Berlin, New York City Opera, Opera Montreal, and Rome Opera singing the title role of Bizet's *Carmen*, among numerous other leading roles. She has sung with the New York Philharmonic, The Philadelphia Orchestra, Chicago Symphony, Boston Symphony, Seattle Symphony, Los Angeles Symphony, Berlin Philharmonic, London Symphony and numerous other major ensembles. She regularly collaborates with Sir Simon Rattle, Andre Previn, Zubin Mehta, Daniel Barenboim, and many others. Alan and Rinat have performed numerous times together under the auspices of The Marilyn Horne Foundation from NYC's Alice Tully Hall to Los Angeles' Skirball Center. They are planning a surprise encore after the concerto! Visit www.rinatshaham.com She is truly a marvel. Tickets may be obtained through the Curtis Ticket Office at 215-893-7902.



REGISTRATION

January JumpStart

a workshop for the church musician seeking new ideas for a new year

Name

Address

Phone

E-mail address

☐ I am an AGO member. Chapter:

☐ I will attend the workshops and lecture
(free to AGO members, \$30 for others)

☐ I will attend the luncheon
(\$15 for everyone) (brown-bagging is OK)

☐ I am enclosing a check for the proper amount made
payable to AGO Philadelphia

☐ I will pay that day (we trust you!)

Please tear off and mail to:

Nancy F. Brown
92 S. Valentine Drive
Boothwyn PA 19061
610-358-3112

Or e-mail your registration to Ms. Brown:
ncfbrown@comcast.net

Questions? Coordinator: Katherine Reier 215-517-4160,
katherinereier@verizon.net

...

CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM
Cherry Rhodes
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO, PHILADELPHIA, PA

Saturday, January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

Saturday, February 10, 2007 3:00 PM
Paul Jacobs
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Monday, February 19, 2007
Mardi Gras
6:00pm Board Meeting
7:00pm Celebration (Open to all AGO Members and Friends)
 HARKER/RANANDO RESIDENCE, PHILADELPHIA

Wednesday, March 14, 2007 8:00 PM
Wayne Marshall
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM
Organ Factory Tour/Patrick Murphy & Associates
 STOWE, PA

June TBA
Annual Dinner with honored guest Brant Duddy
 THE WANAMAKER ORGAN AT MACY'S, CENTER-CITY PHILADELPHIA

...

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

ANGEL

Dr. David P. Beatty Dr. Jeffrey B. Fowler

BENEFACTOR

Michael Blakeney Jeffrey L. Brillhart
 Stephanie Liem Lauretta E. Miller

SPONSORS

David W. Christianson Peter R. Conte AAGO
 David L. Furniss Roy Harker
 Barbara R. Hartenbauer Joseph J. Lewis
 Alan Morrison Michael H. Stairs
 Dr. Harry Wilkinson FAGO

DONORS

Rae Ann Anderson CAGO A. David Deery
 Robert H. Erb William P. Fenimore III
 Ethel Geist CAGO Norman J. Geist
 Robert E. Gladden, Jr. Dr. Joseph W. Kulkosky
 Rudolph A. Lucente Charles L. M. Nelsen
 Conrad M. Olie Allen R. Popjoy, Jr.
 Art Stewart Dr. Gordon H. Turk
 Bradford T. Winters

CONTRIBUTORS

Joanne Shovlin Annas Elizabeth H. Monahan
 Judith Fichthorn Bell John M. Moore
 Robert K. Betty Dr. Kathleen J. Moyer
 Margaret Brakel Leighton W. Moyer
 Marjorie L. Cummings CAGO Dr. William L. Nash
 Doris J. Dabrowski Mr. Marshall Nelsen, Jr.
 F. Mark Daugherty CAGO Jean Ann Nothstine
 Joyce Gambrell Drayton Henry H. Pemberton
 Dr. Maria de J. Ellis Susan McRae Petura SPC
 Jane Errera ChM John E. Reber, IV
 Timothy Evers Harold C. Redline
 Mary L. Fenwick AAGO Katherine J. Reier SPC
 Ruth D. Fisher AAGO ChM Arnold Richter
 Dr. Jeremy J. Flood CAGO Mark L. Rippel
 Gary P. Garlett AAGO Catherine M. Robinson SPC
 Bruce W. Glenny Stephen W. Ross
 Charles Gottesman Dr. Clair Rozier
 Loreta S. Hartnett SPC John W. Sankey, Jr.
 Ashley L. Horner Stephen F. Schreiber
 William Howell Yoshiko M. Seavey
 Martha N. Johnson Phillip Shade
 Nancy J. Kahler Glenna M. Sprang
 Paul S. Kinsey Stephen A. Tippet
 Jozef Kocieda Gloria E. Todd
 Judith A. Lang Gerald F. Troy
 Jeffrey P. Lees Peter van der Spek
 Thomas S. Lever, Jr. John W. VanSant
 Phyllis B. Linn Edward Wilk
 Paul R. Marchesano Rebecca S. Yun

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST/CHOIR DIRECTOR

St. Peter's Evangelical Lutheran Church
1239 Clover Mill Road, Chester Springs, PA 19425

St. Peter's seeks a part time Organist/Choir Director to continue and expand our strong music program. Position involves playing organ and piano for one Sunday service and occasional evening services or events, directing one adult and one youth choir, and interacting with the Pastor and Worship and Music Committee on the musical aspects of worship services and special programs. The organ is an Allen electronic, 2-manual. Qualifications include good interpersonal skills and familiarity with a range of musical styles. Salary negotiable. Please send resume to church address above or e-mail to: elcastpeter@aol.com.

ORGANIST

Frieden's United Church of Christ
1011 Church Road, Green Lane, PA 18054
(215) 234-4941

Frieden's United Church of Christ, a friendly country church, is seeking an organist. Responsibilities include playing a recently refurbished pipe organ for one Sunday service per week and accompanying the adult choir for all rehearsals and worship services.

Contact: Frieden's UCC, Sumnertown at 215-234-4941 or
friedensucc@netzero.net

DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)

Resurrection Lutheran Church, ELCA
2185 Oxford Valley Road, Levittown, PA 19057
PHONE: 215 946-2155 • EMAIL: resluth@netcarrier.com

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

MINISTER OF MUSIC

Grace Lutheran Church
801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves (1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service; (2) directing an established adult choir with one weekday rehearsal and a brief warm-up rehearsal before service on Sunday morning; (3) directing an established bell choir with one weekday rehearsal; (3) meeting and working with the Pastor and Worship and Music Committee (4) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent). The church has a recently refurbished and cleaned Möller organ with chimes, a year old piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's qualifications. Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, cberglund@verizon.net.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown • Office@FPCOlney.org; 215-424-6809 (v) 215-424-5052 (fax)

ORGANIST/DIRECTOR OF MUSIC

Forest Grove Presbyterian Church
1856 Forest Grove Road, Forest Grove, PA 18922-0462 215-794-8575

Forest Grove Presbyterian Church in Bucks County, PA (a rapidly growing evangelical congregation) is seeking an Organist/Director of Music to lead the senior choir, contemporary ensemble, five octave hand bell choir and children's choir. The organ is an Allen Renaissance and two accompanists are currently available. Forest Grove currently has two Sunday worship services (9:00 and 10:30) and is hoping to schedule a single rehearsal day in the fall. The weekly hourly commitment is approximately 15-20 hours and the annual salary is \$25,000 per year (a portion of which can be used for medical benefits). Please e-mail your resumé to Pastor@ForestGroveChurch.org

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for

*Positions Available
Continued from page 6*

Sunday traditional service and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215- 788-4509. revfumc19007@highstream.com

ORGANIST/CHOIR DIRECTOR

Mt. Airy Presbyterian Church
13 E. Mt. Pleasant Avenue, Philadelphia, PA 19119

Mt. Airy Presbyterian Church seeks a part time organist and choir director. The church is a diverse congregation with an almost equal mix of African American and Caucasian members. Traditionally the music leadership of the church has reflected that diversity. Current responsibilities include one Sunday service per week, and one or two choir rehearsals as necessary. (These responsibilities may change over time.) The choir is made up of 9-10 experienced members. The organ is the principal worship instrument, but the piano should be used to create variety in the worship music experience.

Qualifications: Advanced musical training is required. A Bachelor's degree in music (organ performance, church or choral music), or equivalent certificates or experience required. Previous church music experience is preferred as well as a demonstrated ability in multiple music styles. Flexibility is required, as the church is going through a transitional period, and has recently begun the search for a new pastor. Salary to be determined. Please reply to the church address, Attention: Celia Walker.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

Mount Hope United Methodist
4020 Concord Road, Aston, PA 19014-1299
610-459-0248 • fax 610-459-9641

Mount Hope United Methodist of Aston PA is looking for a church organist and choir accompanist. The position is part time. The organist will play for the 8:15 and 11:00 a.m. Sunday worship services and work with the Director of Music to provide accompaniment at all worship services.

Candidates must have a strong Christian faith, experience, and professional training in organ and piano. Familiarity with integrating music choices with the overall theme of a particular worship service and/or willingness to learn. A complete job description is available on request. Send resume with references to Mount Hope UMC, or email to office@methope.org.

ORGANIST

Emmanuel Episcopal Church, 8201 Frankford Avenue, Phila., PA, 19136.

Pipe organ. One Sunday worship service per week, accompany one adult choir at service and at one rehearsal per week. Small, growing, friendly congregation. Salary negotiable. Position available immediately. Contact The Reverend John S. Keefer at 610-586-9475 or Peter van der Spek (Music Committee) at 215-357-5107 for more information.

...

*Registrar's Corner
Continued from page 3*

NEW MEMBERS THIS MONTH

Mr. Benedict Modica, 663 Sylvan Drive, Stowe, PA 19464 eMail benm07@juno.com

Mr. Carl E. Nittinger, 130 Walnut Street, Haddonfield, NJ 08033-1873 eMail CarlNittinger@aol.com

Dr. Kathleen Scheide, All Hallows Church, 262 Bent Road, Wyncote, PA 19095 eMail kscheide@rider.edu

Mr. Lemuel A. Stiles, Jr., 5415 Diamond St. Apt. A, Philadelphia, PA, 19131 eMail egyptian23@verizon.net

Be on the lookout for the 2007 Directory sent out hopefully this month, with all updates included!

Respectfully submitted,

Joe Lewis
REGISTRAR
registrar@agophila.org

...

*..Recent scholarly research seems to
suggest that he loved them too!*



"Ach, der
Tudelsack!"
-ca. 1729

www.BagpipesFAO.com

1-800-544-4028

"Quality Piping - at the right price!"

WEDDINGS * FUNERALS * GALA EVENTS * CEREMONIES

Bagpipes FAO

"Philly's Piping Pros !"

*The organ world is comprised
of many different schools of thought
and many histories.*

*It is a rare company
that can encompass the best of it all,
yet this is our goal.*



Rendering of seven stop tracker organ for
Wesley United Methodist Church - Elkton, MD

*From traditional mechanical action organs
to highly developed and efficient electro-pneumatic action organs
to all-electric action organs,
we offer custom tonal and architectural design,
meticulously handmade pipes,
superior quality materials, fine woodworking
and exquisite craftsmanship to meet the needs
of each and every one of our customers.*



Don McFarland
Post Office Box 296
Springfield, Pennsylvania 19064
800.550.5054 610.690.1686
dmcfarland@dafferorgans.com

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

JANUARY, 2007

Zion Mennonite Church
149 Cherry Lane (at Front Street)
Souderton, PA. 18964
www.zionmennonite.org
215-723-3592

ORGAN: Fisk, 1967, 2 manuals, 24 ranks, tracker

JANUARY 2: Scott Myers
9: Marion Archibald
16: David Schelat
23: Justin Hartz
30: Paul Fleckenstein

NEXT MONTH: Trinity Lutheran Church, Lansdale, PA.

The Fairmount Chamber Ensemble

Providing quality musicians for cantatas, oratorios,
church services and recitals for over 10 years.

Single instrumentalist, Small ensemble,
Full orchestra

Please visit our website fairmountstrings.com
215-402-0267



PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGAN BUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions
and realistic reconstructions • Prompt personal service

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117, TIM.EVERS@AGOPHILA.ORG

TUESDAY, JANUARY 2, 12:00 PM

Scott Myers, Tuesday Noon Organ Recitals. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, JANUARY 7, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. C.V. Stanford: *Canticles in G*; Peter Maxwell Davies: *Jesus autem hodie*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

TUESDAY, JANUARY 9, 12:00 PM

Marion Archibald, Tuesday Noon Organ Recitals. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SATURDAY, JANUARY 13, 8:30 AM to 4:00 PM

AGO annual January Jump Start at Bryn Mawr Presbyterian Church (see page 1 article in this issue!)

TUESDAY, JANUARY 16, 12:00 PM

David Schelat, Tuesday Noon Organ Recitals. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

WEDNESDAY, JANUARY 17, 7:30 PM

Leonard Bernstein's *Chichester Psalms* & Tarik O'Regan's *Dorchester Canticles* James Moyer, conductor, Pennsbury HS Choirs; Justin Hartz, organist; Georganne D'Angelo, harpist. Tickets: \$10 adult / \$5 student. Pennsbury High School West Campus Choral Performance Center, 608 South Olds Blvd. Fairless Hills PA 215.949.6780 x70975

FRIDAY, JANUARY 19, 7:30 PM

Cameron Carpenter, organist. Tickets: \$10 adult / \$5 student. Pennsbury High School West Campus Choral Performance Center, 608 South Olds Blvd. Fairless Hills PA 215.949.6780 x70975

SATURDAY, JANUARY 20, 7:30 PM

Luther College Nordic Choir, Craig Arnold, conductor. Adults, \$15, students \$8. St. Paul's Lutheran Church, 415 E Athens Ave, Ardmore, PA / andyheller@stpaulsardmore.org

TUESDAY, JANUARY 23, 12:00 PM

Justin Hartz, Tuesday Noon Organ Recitals. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, JANUARY 28, 3:00 PM

Children's Concert: Stories, Songs and Rhymes. Soprano Ruth Ideen will be joined by a storyteller in a whimsical combination of stories, songs, and verses for children and classical music lovers alike. Free will offering. Free infant and toddler care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, JANUARY 28, 7:00 PM

Vespers Service featuring Bach cantatas: BWV 32, *Liebster Jesu, mein Verlangen* and BWV 158, *Der Friede sei mit dir*. Stephen Luebke, baritone. (snow date: February 18th). St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

TUESDAY, JANUARY 30, 12:00 PM

Paul Fleckenstein, Tuesday Noon Organ Recitals. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

...

On Saturday, February 10th 2007 3:00PM at The Kimmel Center, we have the privilege of hearing Paul Jacobs in Recital. Our Chapter is in the process of obtaining a block of tickets at Group Rate.

If you are interested in attending, please contact Judie Bell (215) 860-6664, or bjbell86@aol.com.

You won't want to miss this Program, so order your ticket ASAP!

...

HYMNIC REVELATION

A phrase is sung; a thought is stirred.
It flutters its new wings
to fly and join another word,
and suddenly there rings
an understanding not before
uncovered by one's mind,
once vague idea needing more,
now captured, claimed, defined.

Dorothy Fulton

REQUEST FOR PICTURES of JAMES BRYAN

As you may know, the widow of James Bryan (formerly an AGO leader in NY and very active in the Philadelphia Chapter) is a member of St. Peter's and also a member of my choir.

We have learned that Marilyn has very few, if any, pictures of her wedding to Jim. She says, "we were both older when we got married, so we didn't bother with pictures." In addition, the few pictures that she did have were ruined in a flood in her home a few years ago. The wedding was attended by a church full of organists, all of whom would be older now. In January Marilyn will be celebrating her 80th birthday and we are planning a surprise celebration for her. Is there a possibility of getting a request out to members who might have been in attendance at their wedding and who have some pictures that they would be willing to give or loan to us? If they are on loan only, we will get copies made and return the originals. We want to make up a small booklet as a gift to her on her birthday.

Thanks for anything that you might do in this regard

Charles Glandorf

...

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

"Your word is a lamp to guide me and a light for my path."

119:105

We have just celebrated one of the high holy days in the Christian church calendar, Christmas. Before Christmas was on the calendar, there was Epiphany. After being reminded that Christ the light has come and is still in our world, Epiphany helps us to celebrate and to examine how God in Christ makes himself known. This is done through God's word shining in our lives.

As musicians, we are interpreters of this word through the words and notes of our music. Whether through instrumental or vocal music we are sharing the message we have learned. In order to share this message, it takes personal preparation to hear and discover this message anew. Are we taking the time and energy to do this?

As people of God, the question is "Can we handle the light shining on our lives?" I enjoy hearing the cliché, "I'm not perfect." Since this is true, then we have something to change in our lives. As musicians we are trained to bring music to its best, to get past the technical aspects and to make music, to get the message out. Have you ever considered doing this with your life?

It is our responsibility to embody the word that we may be lights for the people we work with, play and/or sing with, or for whom we sing. What is God saying to us about how we live our lives? As ministers of music we are called to allow the word to guide our lives that we can be the light for others.

As we do this we will be modeling the message we are trying to communicate in our music. In this new year, in the season of light, consider how we live our lives and whether that connects with our music and the people with whom we work. Are we plugged into the light that it may shine through us and what we do and say?

Chaplain Bruce

...

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia, PA	215-927-2220
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph Fisher	Philadelphia, PA	215-732-1408
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney^	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf^	Coopersburg, PA	610-282-0483
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason Noll	Broomall, PA	610-355-0585
Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Dr. Dennis Schmidt	Newtown Square, PA	610-353-0318
H.L. Smith II^	Radnor, PA	610-688-0291
Glenna M. Sprang	Boothwyn, PA	610-497-4135
Sharon L. Stohrer^	Yardley, PA	215-431-6446
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Rev. Curt H. von Dornheim	New Hope, PA	215-862-5479
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

* organ only, no conducting

^ weekdays and Saturdays



**Any organ builder
can give you a few
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

Quad Suite™ provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

Acoustic Portrait™ is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

Only Allen offers the whole picture.

Allen, Always a perfect fit.

Grafton PIANO & ORGAN CO. INC.

Organs • Pianos • Digital Pianos
For all your church's keyboard needs.

Allen organs

1081 County Line Rd.
Souderton, PA 18964
1-877-GRAFTON
(1-877-472-3866)
215-723-6900

www.graftonpiano.com
www.allenorgan.com
info@graftonpiano.com

Superior
Sound

Corporate
Stability

Product
Support

Quality Construction

Incomparable
Technology

Steve Henley, Dean

Richmond Chapter AGO
Bon Air Presbyterian Church
Richmond, VA

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O.

Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

CRESCENDO

JOHANNUS

*European quality and design
now in America*

Virtually Real!

*We listen to your every requirement
We propose a wide range of solutions
We deliver an instrument beyond
your expectations*

Charles Nelsen • Marshall Nelsen

NELSEN ORGAN WORKS

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309

610-246-8420 - MOBILE

WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET

NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

Technical Consultants • Organ Professionals

Musicians bring real joy and passion to their music making and their audiences. The organ builders of Johannus share their passion by creating the finest pipe organ sound and superior playing experience for organists and audiences the world over.

Utilizing proprietary digital technology, the stops in every Johannus instrument are masterfully sampled from complete ranks of the finest pipe organs in the world. Our organs produce voices that are true, vibrant, visceral, subtle, thrilling, sublime, and alive – individually and in stunning ensemble!

Every day, Johannus Virtually Real organs are making music in churches, synagogues, schools – and homes – in over 80 countries! You too can sit down at the console of a

Johannus, play and feel the music again, as it should be felt – in your own home! Thrill to the Virtually Real pipe organ sound that you once thought unobtainable anywhere, let alone for the residential environment:

Imagine practice time becoming a moving musical experience! Imagine exciting, intimate performances to share your music with colleagues, friends and family. Imagine the beauty and elegance of an exquisite Johannus console adorning your room's décor. Imagine no more! Let us help you build your own Virtually Real Johannus organ.

We deliver, install, and professionally voice your own Virtually Real Johannus – an instrument beyond your expectations!